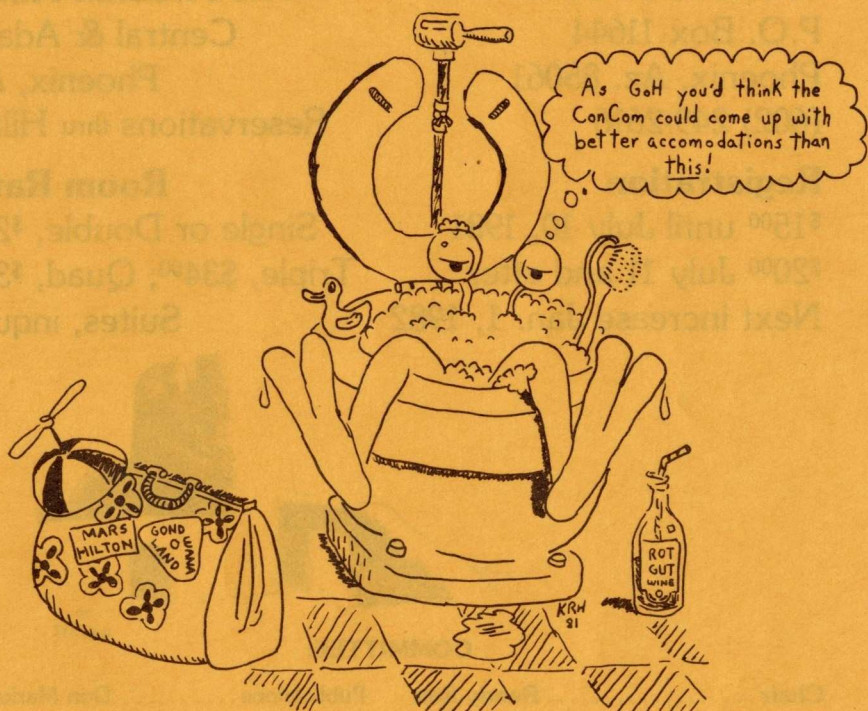


WesterCon-35

PROGRESS REPORT TWO



WesterCon-35

The 35th West Coast Science Fantasy Conference
July 2-5, 1982 Phoenix, Arizona

PROGRESS REPORT TWO

Pro Guest of Honor: **Gordon R. Dickson**

Fan Guest of Honor: **Fran Skene**

Toastmaster: **David Gerrold**

WesterCon-35

P.O. Box 11644

Phoenix, Az. 85061

(602) 249-2616

The Phoenix Hilton

Central & Adams

Phoenix, Az.

Reservations thru Hilton

Registration

\$15⁰⁰ until July 10, 1981

\$20⁰⁰ July 11 and after

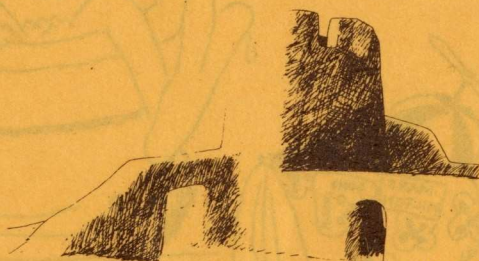
Next increase Jan. 1, 1982

Room Rates

Single or Double, \$29⁰⁰

Triple, \$34⁰⁰; Quad, \$39⁰⁰

Suites, inquire



COMMITTEE:

Chair **Randy Rau**
Treasurer **GiGi Dane**
Hotel & Security **Bruce M. Dane**
Operations **Kandy Fong**
Masquerade **Tasha Cady**
Secretary **Zetta Dillie**
Video **Bruce Farr**
Programming **Kim Farr**
Kay Bethancourt

Publications **Don Markstein**
Wargames **Cliff Baird**
Art Show **Terry Gish**
Memberships **Paul Schauble**
Procurer **Barry Bard**
Fanzine Room **B.D. Arthurs**
Films **Gary Lee Webb**
Historian **John Fong**

THE HOTEL

No, Virginia, we've *not* changed hotels; rather the hotel has changed its name. Included as part of this name change is some \$4,000,000.00 in renewal and new facilities, use of the Hilton International Reservation Service and more.

Under the terms of our hotel contract, *all* function space (over 25,000 square feet) is dedicated to the con, as well as nearly all (except a few, permanently reserved) of the 500 hotel rooms (including more than 80 suites). This means that we should have very few, if any, problems with non-fans during the run of the convention.

Several things of note: First, the JayCees are holding *their* national convention in every hotel in Phoenix up till one day before our convention starts. This means that if you are planning to come in early, and can get a hotel reservation, you may have to handle loud, boisterous parties at all hours of the day and night. Second, please don't arrive at the hotel without reservations. At last check, Amway will be holding a major regional convention the same weekend, but using the Hyatt (right across the street). Third, rooms not reserved before June 1, 1982, will be available for sale to the general public, so plan ahead!

If you have a preference for party or non-party blocking, please let the hotel know when making reservations. If you give no indication, the hotel will assume you don't care. The Adams has hosted science fiction conventions before, and is accustomed to harmless fannish eccentricities, such as wearing funny clothes and partying all night. But we *will* handle noise complaints in the non-party block, so forewarned . . .

— Bruce M. Dane

CON SCHEDULE

The Phoenix Hilton is fantastic for conventions because we have 12 separate function rooms of all sizes. So, we have two programming/movie rooms, two large-screen projection rooms, a place for electronic and pinball games, two special program rooms, and of course, an art show, and a huge dealers' room.

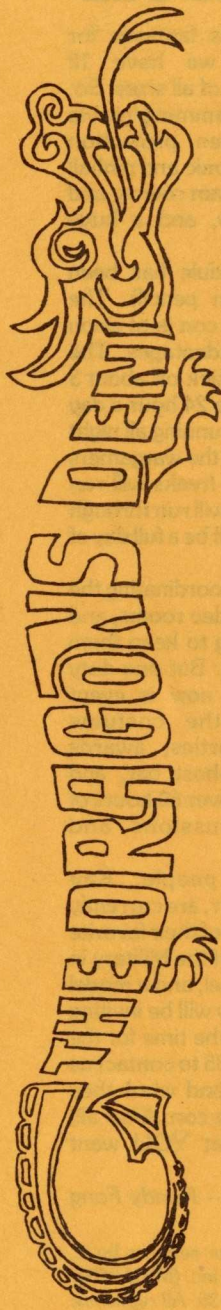
Our first rough schedule has been written (at this point in pencil). The earliest we will open the con is at noon Friday with films and videotapes. The other programming will kick off about 3 p.m. Friday. This will be a 24 hour a day con with films and video running all night long. I have a feeling that the wargamers and the electronic game freaks will run *long* hours, too. The con will run through Monday, July 6, which will be a full day of programming.

During the con, I'll be coordinating the programming, movies, video rooms, and special events; and trying to keep them all on track and on time. But one duty that I'm enjoying right now is event scheduling. Besides the costume contest, autograph parties, awards presentation with a no-host bar, and special movies, we have over 60 hours of panels, demos, discussions and speeches in the works.

Our programming people, Kay Bethancourt and Kim Farr, are currently deciding on topics. Some of their favorite ideas include "The Role of the Military in Societies", a vampire panel, and a model making panel. Later, they will be inviting people to speak. Now is the time for the members of WesterCon-35 to contact us and let us know what (and who) they would enjoy seeing at the con. After all, how can we know what **YOU** want unless you tell us?

— Kandy Fong

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HUCKSTER ROOM

Tables are available until July 10, 1981, at the rate of \$45 each. On July 11, the price will jump to \$60. We hope to hold it there, but our costs in renting the tables themselves have yet to be determined. The tables measure 8'x2½'.

No wall space at all is available. However, we may offer a limited number of booths, either 8' or 10' square. Please inquire or comment. Availability and price will depend on expressed interest.

WesterCon-35 assumes no responsibility for sales and other taxes collected in the huckster room. However, as a service to dealers who have not made such arrangements, and wish to, we will make available all the necessary forms thereof.

MEMBERS ADDED SINCE PR-1

279, Bill Armstrong; 299, Michael Black; 306, Jordan Brown; 301, Mike Cady; 302, Dena Cady; 293, Thomas Cagle; 289, Leonard Clark; 295, Darlene Coltrain; 305, Gerald P. Crow; 275, Mike Davis; 276, Mrs. Davis; 296, Lela Dowling; 297, Guest of Lela Dowling; 300, E.P. Farrell; 288, Charles H. Fisher; 291, Kandy Fong; 292, John Fong; 282, John Franks; 283, Guest of John Franks; 304, Ronald Harvey; 287, Jeri Howard; 298, John M. Hughes; 285, Jordin Kare; 307, Mark A. Klym; 308, Isabel A. Klym; 284, Teri Lee; 280, Ray MacKey; 278, Michael Meisner; 281, Mark Meisner; 286, David R. Negrette; 303, Larry Pournelle; 271, Marilyn Rau; 290, Diane Roe; 294, David Schlosser; 277, Mark Shaheen; 273, Peter Shaw; 274, Phyllis Shaw; 272, Michael Smith.

ADVERTISING RATES

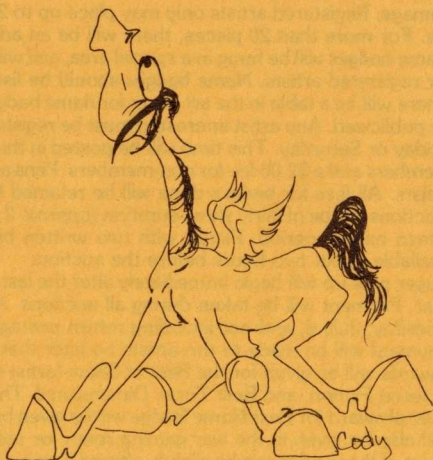
Advertising in Progress Reports 3-4 and the Program Book are currently available at the following rates:

Full page (5"x7½") \$50.00

Half page (5"x3¾" or 2½"x7½") 30.00

Quarter page (2½"x3¾") 17.00

Deadline for PR-3 is Nov. 25, a Wednesday.



ART SHOW

The WesterCon-35 Art Show will be in the Navajo Room of The Phoenix Hilton. It is a 42'x110' rectangle which can be divided into four sections. The dividers retract almost flat against the wall, so we should have no trouble with pillars. While there are four doors into the room, two of them can be locked for better security. There will be security at both the unlocked doors. Lights in the room are overhead and give good, even lighting. We also plan to light the showcases.

If space permits we would like to have a small sitting area. This would give the artists and patrons a place to talk and provide space for meetings and small panels or discussion groups. However, this area will be expendable if it becomes apparent that the space is needed for hangings.

An artist's reception is also planned. This will either be in the art show or in conjunction with the traditional author's reception.

— Terry Gish

RULES:

1. This is a Science Fiction/Fantasy convention. All art should adhere to that subject matter.
2. All art should be finished in an appropriate manner. Flat work must be framed or matted and have a hanging device attached. Identification (name of piece and artist's name and address) must be attached. Stickers will be provided for three-dimensional work. Exact piece names are not required for preregistration, but would be helpful.
3. Signed, numbered and matted prints are acceptable but only one of a design will be hung.
4. All media will be accepted. Arrangements will be made for unusual pieces if we are notified of your requirements in advance. Tables and lighted showcases will be provided.
5. Work sent from out of town will be hung by the committee. Return postage must be included with the work. All art to be hung by the committee must be on site no later than Wednesday June 24, 1982. Out-of-town entrants must have at least supporting membership in the convention.
6. Entry fee will be \$5.00 until June 15, 1982. This entitles the artist to hang no more than one 4'x4' panel or eight pieces, whichever is smaller; or, for three-dimensional pieces, ½ table or eight pieces. Extra space is available at a fee prorated on \$5.00 for the first 4'x4' panel or 50¢ per piece. No more than two panels or one table per artist. Fees will be doubled June 15, and entries after that date will be accepted only on a space-available basis. All entry fees will be applied against the convention commission of 15% on all sales.
7. Space will be allocated by the art show director on a first come, first serve basis.
8. The art show will be indexed and a map will be available for the patrons.
9. Preregistration entry fees will be refundable if notice is received by June 15, 1982.
10. There will be a sketch table. All work on it must be listed on a separate sheet (only number of pieces and prices). Unmatted or multiple prints are acceptable for the sketch table. Sketch table items should sell for no more than \$15.00. The convention is not responsible for loss or damage. Registered artists only may place up to 20 pieces on the sketch table for no further fee. For more than 20 pieces, there will be an additional fee of \$2.00.
11. Name badges will be hung in a special area, and will not be included in the space or piece count for registered artists. Name badges should be listed on a separate sheet.
12. There will be a table in the art room for name badge artists to do convention badges. This will be publicized. Any artist interested must be registered in the art show and must be scheduled Friday or Saturday. This time will be posted in the art show. There will be no fee for art show members and a \$2.00 fee for non-members. Pens and other materials should be brought by the artists. All fees for badges done will be retained by the artists.
13. Auctions will be of fairly short duration (approx. 2 hours) and four pieces will be scheduled in a fifteen minute period. Pieces with two written bids will go to auction. Auction lists will be available about two hours before the auction.
14. Buyer pick-up will begin immediately after the last auction, with artist pick-up two hours after that. Payment will be taken during all auctions. Any unsold art not picked up by 10:00 a.m. Tuesday, July 6, and not including return postage, becomes property of the convention.
15. Payment will be made to the artists no later than four weeks after the convention.
16. Awards will be given for the Best of Show (artist's ballot), Most Popular, Best Fantasy, Best Science Fiction, and Best Three Dimensional. There will be two Guest of Honor Awards. A special award for Best Name Badge will be given by Fantasy Artist's Network. A special award will also be given in the war gaming room for painted figures.
17. Most of these rules can be slightly altered if an individual has a problem with them and lets me know in advance.

MASQUERADE

If you don't have a copy of "Rotsler's Rules", find one and read it. We may run these in a later PR if we get enough requests, but our current feeling is that while these are an excellent guide to costumery, they're quite widely enough disseminated already.

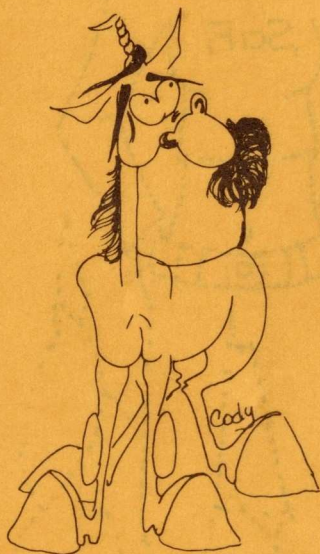
We would like to discourage the entering of unimaginative costumes in the masquerade competition, but do encourage *all* types of costumes for just wearing. To this end, we will initiate "Hall Costume" Awards. The judges will give these on sight to people wearing interesting things anywhere in the hotel, at any time other than the formal Masquerade.

Awards will be given in both adult (ages 14-up) and child (ages 11-down) divisions. Those between ages 11 and 14 may choose which division they wish to compete in. Exact categories within those divisions are still under consideration, and suggestions would be welcome.

There will be no pre-judging. Registration will be taken up to the last minute (that includes after the Masquerade has started but before the end of the first run-thru).

Facilities for the Masquerade are small. There is no way we can fit 90% of the conventioners into the room. We are working on alternatives, and should have information in PR-3.

— Tasha Cady



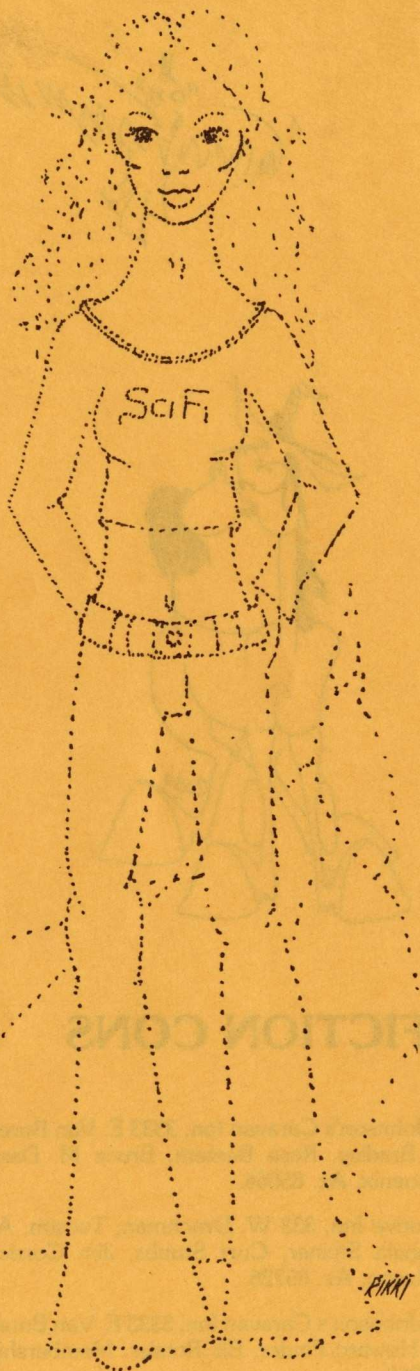
OTHER SCIENCE FICTION CONS

Currently scheduled in Arizona are:

CopperCon: Sept. 11-13, 1981. Howard Johnson's Caravan Inn, 3333 E. Van Buren, Phoenix, Az. Guests: Marion Zimmer Bradley, Rose Beetem, Bruce M. Dane. Membership: \$15.00. P.O. Box 11743, Phoenix, Az. 85064.

Tus-Con 8: Nov. 13-15, 1981. The Executive Inn, 333 W. Drachman, Tucson, Az. 85705. Guests: Elizabeth A. Lynn, Mahala Steiner, Curt Stubbs, Jim Corrick. Membership: \$10.00. P.O. Box 26822, Tucson, Az. 85726.

LepreCon VIII: May 14-16, 1982. Howard Johnson's Caravan Inn, 3333 E. Van Buren, Phoenix, Az. Guests: George Barr, Jan Howard Finder, Bill Rotsler. Membership: \$10.00. P.O. Box 14590, Phoenix, Az. 85063.



MEMBERSHIPS

Memberships in WesterCon-35 are still available for \$15, but will go up to \$20 on July 11, 1981. That price will be held until December 31. Inasmuch as there is absolutely no way of knowing what a U.S. dollar is going to be worth in 1982, we are unable to announce the Jan. 1 rate until PR-3. Date of postmark will be accepted. Supporting memberships will remain \$6. Kids under 10 in tow are free. Kids not in tow, any age, full price. Last date for converting "guest of" memberships, and other changes in name, is June 15, 1982, which is also the last date for receipt of by-mail registration.

WARGAMES

RAW GAMES, a local professional wargames club, will assist in the management of the WesterCon-35 game room. Plans call for: A contest, with award, for the best paint job on cast-minatures; marathon adventures; tabletop gaming; a presentation of Quest World; and gaming opportunities scheduled around the clock. The room will be open 24 hours, with a large private stock of games available. If you have a particular game you'd like to present, or simply want more information, write to me at the WesterCon-35 P.O. box.

— Cliff Baird

FILMS

Plans call for WesterCon-35 to run films 21 hours per day, changing between two rooms. Major films will be shown Friday evening, Saturday after the Masquerade, Sunday after the GoH speech, and Monday night with repeats. Barry Bard and I will be working on getting film premieres — check the Program Book for results.

The schedule is still open. If you have film suggestions, please write. (See the questions under "Films" in PR-1.)

— Gary Lee Webb

Copper Con

A SCIENCE FICTION CONVENTION
SEPT. 11-13, 1981, PHOENIX

Marlon Zimmer Bradley
Pro Guest of Honor

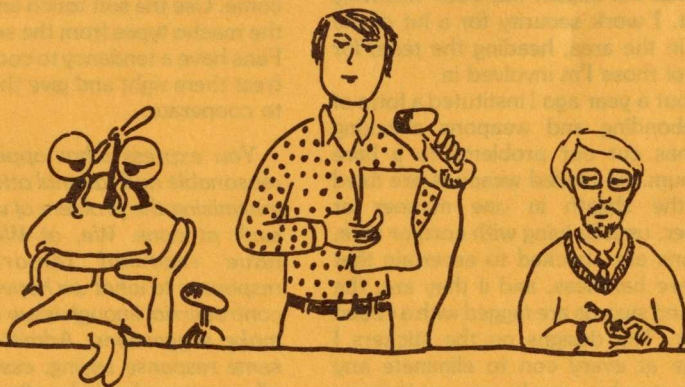
Rose Beetem
Fan Guest of Honor

Bruce M. Dane
Toastmaster

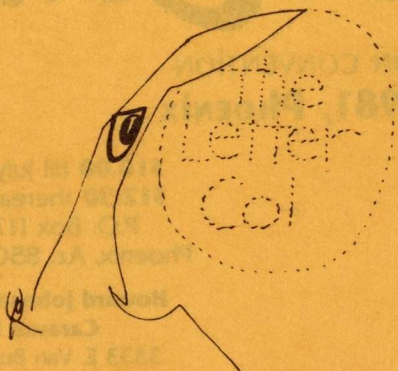
\$10.00 till July 15
\$12.50 thereafter
P.O. Box 11743
Phoenix, Az. 85064

Howard Johnson's
Caravan Inn
3333 E. Van Buren
Phoenix, Az.

Tonight's panel discussion is titled: "Is there Intelligent Life Elsewhere in Space?" On my left is Dr. Noah Tall, author and noted skeptic, and on my right...



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Meeting 2nd & 4th Fridays each month — (602) 249-2616



Keith Williams

P.O. Box 2960

Bell Gardens, Ca. 90201

I read your article in the Progress Report with extreme interest. The gun matter has been causing some flap in the Los Angeles area for over a year. To some extent it goes farther back than that, but the impact has been relatively recent. I work security for a lot of the cons in the area, heading the team for most of those I'm involved in.

About a year ago I instituted a form of peacebonding and weapons checking that has cut our problems to a bare minimum. All bladed weapons are fixed into the sheath in one manner or another, usually tying with cord or wire. All guns are checked to ascertain that they are harmless, and if they are, the guns and swords are tagged with a coded sticker. The designs on the stickers I change at every con to eliminate any hanky-panky such as switching weapons, particularly switching from a harmless device to one that isn't.

We also work closely with hotel security, going in well before the con to settle any details in procedures. We explain our use of the peacebonding and our security operations in general, and find out how they want to work with us. This in itself has cut down the number of

situations that could have been bad for the con.

Usually the hotel security lets us police our own people, but is there to back us up if need arises. With their backing and the cooperation of the fans, we have almost eliminated runners from the cons that I work. A polite explanation of why runners cannot be allowed is usually enough to stop the runners from tearing all over the place. The fact that they endanger fans as well as mundanes and hotel property is more than enough reason to stop them. The cons have a hard enough time keeping our reputation clear, and the hotels are getting harder and harder to find, that the justification for stronger measures is there if it ever comes to that.

For the moment speaking to the fans as adults, regardless of their chronological age, is the best treatment. If you yell and stomp, it is like issuing a challenge. The hotels that have had problems with fandom are almost invariably the ones with the harshest rules and the most troublesome guards. I'm sure there will be talk about the WesterCon at the L.A. Hyatt for years to come. Use the soft touch and screen out the macho types from the security team. Fans have a tendency to cooperate if you treat them right and give them a chance to cooperate.

You express what appears to be a reasonable and rational attitude toward minimizing the problem of weapons and such at cons. We, at WesterCon-35, have received remarkably few responses to what we hoped would be a controversial enough issue to get fans to make suggestions. Admittedly, we got some response saying, essentially, that all weapons should be allowed and that runners are fine people and have the right to run. We also received the exact opposite.

Science fiction cons have the reputation of having eccentric but harmless attendees — people who sleep all day and stay up all night, wreaking havoc on the hotel maid service, making noise but little mess. Or rather, we did

have that reputation. Now the hotels are beginning to ask for large security deposits, using off-duty police for crowd control and even harassing the convention members.

Clearly, with major con locations being decided only a year or two in advance, we must make ourselves attractive to the hotels in order to be able to hold a convention. Many major hotels now require as much as four to five years advance notice! Either fandom shapes up, or we are liable to find ourselves without facilities willing to have us.

To the average con attendee, all the foofaraw is unnecessary. On the other hand, we seem to be attracting a younger, more boisterous, crowd lately. Many times we have found a twelve-to-sixteen-year-old "abandoned" at a convention without supervision, place to stay, or even sufficient money for decent meals. The parents not only aren't members of the convention, but aren't even available in the event of emergency, having assumed that the kindly, gentle fen would take their children in and babysit for the duration.

Much as we would hate to be called those harsh-sounding names that a group implementing any form of control is branded with, we must set some policy. While the policy is not yet cast in adobe (to coin a phrase) we are currently planning to use the following guidelines:

1. All bladed weapons will be "peace-bonded". This means that they must have a sheath and will be bound in it. If a weapon is needed for the masquerade, it must be cleared, in advance, with the masquerade committee. After the masquerade, it will again be bonded.
2. No projectile weapons, of any kind (this includes flame-throwers, air guns, etc.) will be permitted. Period. The committee reserves the right to revoke the membership of anyone violating this rule.
3. No "realistic looking" weapons will be allowed, except for the masquerade. The Phoenix Hilton, like many Arizona hotels, will invoke the state

law requiring "checking guns at the door". Yes, this means that the hotel security, too, will not carry firearms. However, the Phoenix Police, if required for any reason, will.

4. Runners will not be allowed in the hotel lobby, convention space, or corridors. There is a nice jogging track and gazebo on the pool deck and "running" will be allowed there.
5. Anti-social behavior will be severely frowned upon. What is anti-social? Well, if you wouldn't want it to happen to you, or your best friend, etc., it's anti-social.
6. Minors (under the age of 18 in Arizona) will be encouraged to have a parent or guardian available in the event of emergency. The convention can not, and will not, be responsible for the care and feeding of children. It has been suggested that we disallow unaccompanied minors altogether. We would rather not do this as it seems unnecessarily arbitrary and harsh.
7. Please be aware that the laws of the State of Arizona are not suspended during the convention. The legal drinking age is 19. There is a motor-vehicle "open container" law. Marijuana and related drugs, in any quantity, are illegal. Firearms require appropriate permits; we suggest that you do not bring them. We will do our best to see that what you do in the privacy of your own room will not cause you hassles. However, think twice about your activities in public places. If you get busted, the best we can do is try to get someone to bail you out.

We are actively soliciting your comments, criticisms & ideas. Please write to us at the WesterCon-35 address, attention Security. If you do not wish your comments published, or your name published, please tell us at the same time.

The Committee wants WesterCon-35 to be the best WesterCon ever. Unfortunately, a few can ruin it for all of us, and that's what we're trying to avoid.

— Bruce M. Dane

WesterCon-35

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